

# A comprehensive guide to the “high art” of designing mixed bed plantings

**“This is a great reference book for planting design, which is an arena where so many of us are hugely challenged. Information in it is well written, engaging, useful, accessible, and original.”**

—Holly H. Shimizu, Former Executive Director, United States Botanic Garden and recipient of a 2015 Honorary Life Member Award from the American Public Gardens Association

**“A unique blend of classic planting-design principles and ecological plant-selection criteria.”**

—Scot D. Medbury, President and Chief Executive Officer at Brooklyn Botanic Garden

**“After reading the book, you will be able to experiment with nature and use its myriad of facets to make your own original statement. You will be ready to take risks and design exciting and original gardens.”**

—From the Foreword published in the book in 2007 by James A. van Sweden, Oehme, van Sweden & Associates

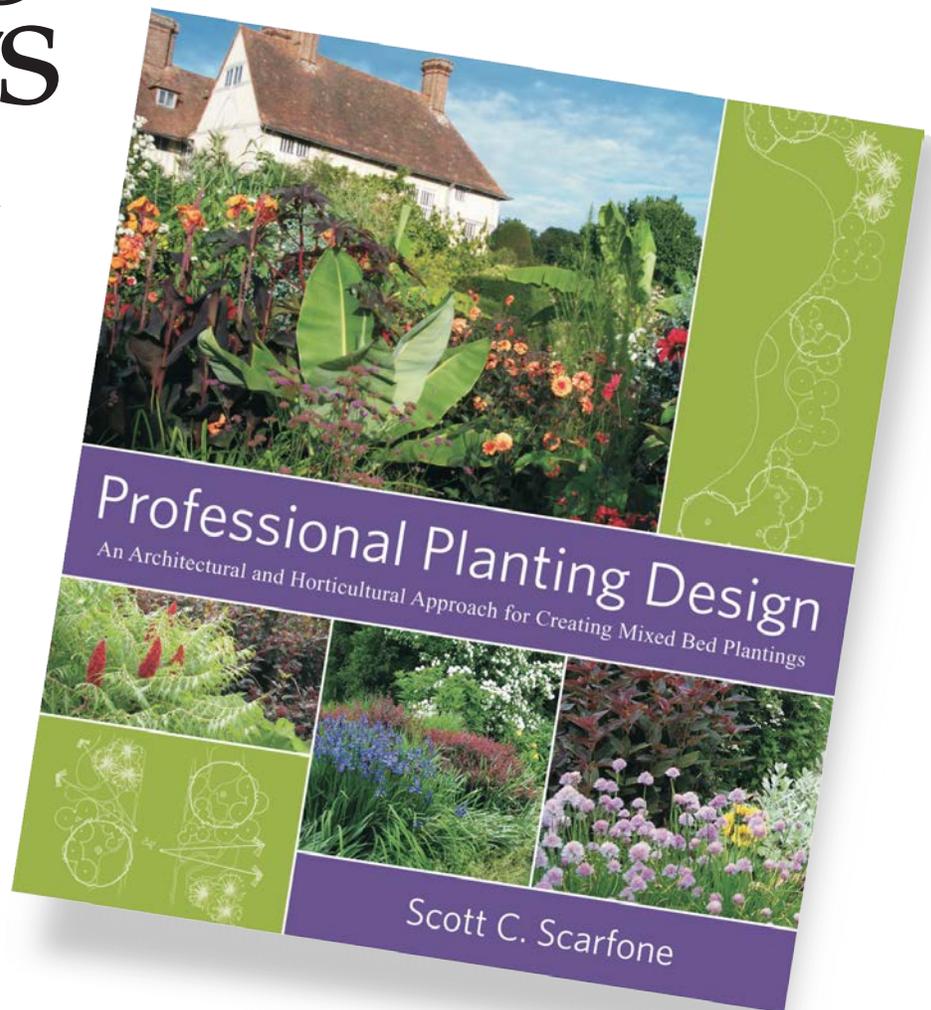
**“Professional Planting Design is analytical and inspiring, tackling the subject matter in a unique fashion by examining aspects through the eyes of a designer.”**

—From the Foreword by Fergus Garrett, Head Gardener at Great Dixter

When done successfully, mixed beds represent the pinnacle of planting design—a living work of art in which small trees, shrubs, perennials, grasses, bulbs, tropicals, and groundcovers combine to create a true feeling of place. *Professional Planting Design: An Architectural and Horticultural Approach for Creating Mixed Bed Plantings* initiates you into the principles of planting design and helps you develop the ability to think about the planting design process, so that you can develop your own effective compositions that sustain multi-seasonal interest.

ISBN: 978-0-471-76139-6, Paperback, 288 pages, February 2007

\$55.00 US / \$71.99 CAN / £33.99 / €47.90



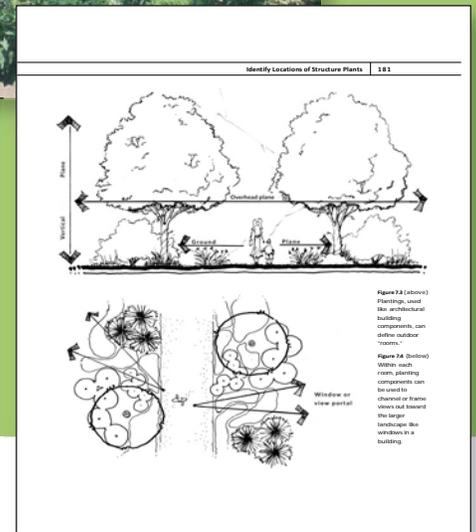
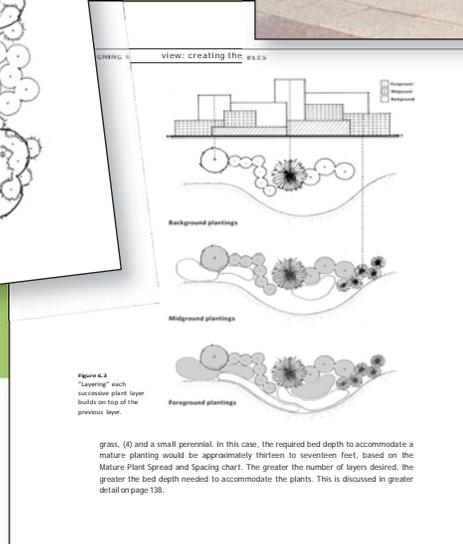
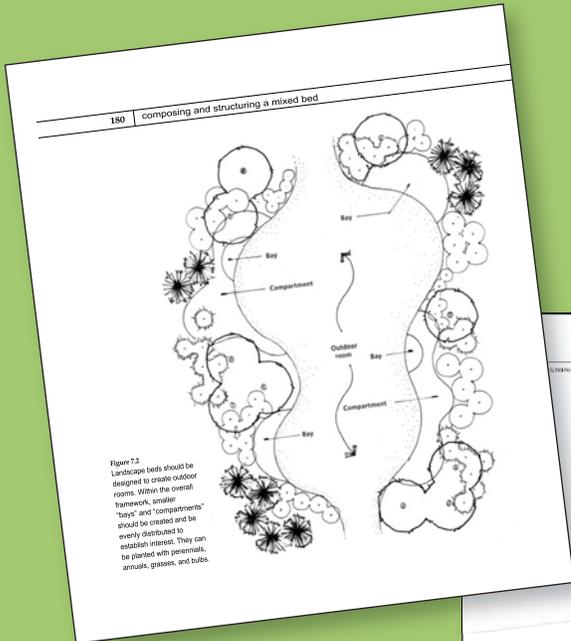
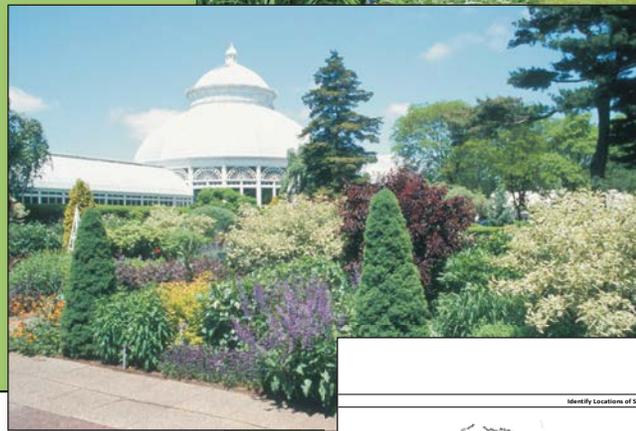
*Professional Planting Design* has –

- Earned a 2007 Merit Award from the Maryland and Potomac Chapters of the American Society of Landscape Architects and
- Been adopted by many landscape architecture programs at colleges and universities.

 **WILEY**  
Now you know.

# Professional Planting Design

An Architectural and Horticultural Approach for Creating Mixed Bed Plantings



Richly illustrated with photographs and drawings, *Professional Planting Design* covers the basics as well as the advanced concepts of planting design including: selecting plant characteristics, types of mixed bed plantings, structuring and composing mixed beds, creating mixed palettes for seasonal variation, designing in elevation and plan view, and choosing plants. Readers will find coverage of design, landscape architecture, and horticulture interwoven throughout the guide, along with detailed steps for developing mixed bed planting compositions at a variety of scales for projects on both residential and commercial sites.

Clear and concise yet thorough, this book instructs people how to create harmonious mixed plantings in the landscape that will provide continual interest throughout the seasons.

## About the Author:

**Scott C. Scarfone, ASLA**, is a principal at Oasis Design Group, a landscape architecture, master planning, and urban design firm he founded in historic Fells Point in Baltimore, Maryland. He has been an instructor in the continuing education programs at: Longwood Gardens in Kennett Square, Pennsylvania; The School of the Chicago Botanic Garden in Chicago; and Brookside Gardens in Wheaton, Maryland. He frequently lectures around the country on various topics including garden design, planting design, and garden travel. Scott is a registered landscape architect and a certified professional horticulturist with a specialization in herbaceous perennials.

ISBN: 978-0-471-76139-6, Paperback, 288 pages, February 2007

\$55.00 US / \$71.99 CAN / £33.99 / €47.90

To order call 1-877-762-2974 Online at [wiley.com](http://wiley.com)

 **WILEY**  
Now you know.